# Content vs. Context for Multimedia Semantics: the Case of SenseCam Image Structuring

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### Contents

- Overview ... Contents & Contexts for IR
- Examples of C&C for IR applications
- The SenseCam definition, background and applications;
  - SenseCam usage issues;
  - Structuring SenseCam images;
  - Determining event importance;
  - User interface to a lifelog of images;
- Content & Context ... it's now the default for information management !



# Content / Context

- Good information access is about knowing who is seeking information, what they already know, why they search, what they want to do, by when, other constraints, etc.;
- This is user context;
- Good IR systems know much about their information, can find similar information, know about related information, know about other resources, can use a range of modalities & can package their outputs;
- This is "document" context;
- Great information access combines user context and user information needs with document context and document content, matching them all;



- The search engine application is to locate "things" which are similar to my query;
- ... but the retrieval scenario ... locate "things" which are relevant to me now;
- Knowing this is not new and this is where the white heat of IR research is at ... figuring out what user context is, how to capture it, and what to do with it;
- Document context ... we already do some of;



	User						
	No context	Much context					
No context Documents	Early IR						
Some context							

No knowledge of user, documents independent



	User							
	No context	Much context						
No context Documents								
Documents								
Some context	Current Web IR							

No user context but document links, PageRanks, URL path lengths,



	User						
	No context	Much context					
No context Documents		Assisted IR (libraries)					
Some context							

Information intermediaries learn the user and their needs and use information skills to navigate







# Context and Content: MediAssist

 As an example ... personal photo management in MediAssist





Tools for organising, browsing and retrieving from a personal electronic picture collection

#### TOTAL #PHOTOS: 1722

#### LOCATION

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Select the placed where the photos were taken. SRESET

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#### SEARCH SUMMARY

Browse the events below and view more photos in each event. Click on a photo to see full-size. [INDIVIDUAL PHOTOS]

Photos:	26	INDOOR	22	WEATHER:	0	4	R	*	LIGHT STATUS:	•†			
Events:	5	OUTDOOR	4		22	4	0	0		0	9	0	17





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# Context and Content: MediAssist

- As an example ... personal photo management in MediAssist
- Context:
  - Time (including time of day, day of week, etc)
  - Location
  - Light status, weather conditions
  - Indoor / outdoor
- Content:
  - Number & identity of people in photos
  - Buildings vs. natural environments



### SenseCam

- A SenseCam is a small, wearable camera with sensors, developed by Microsoft Research, Cambridge UK:
  - Fisheye lens camera
  - Accelerometer XYZ
  - Light meter
  - PIR sensor
- It records sensor values and stores on-board for downloading;
- It generates potentially a million images per year;
- It is a lifelog recording device, part of the "recording the human digital memory" activity;



## SenseCam

- We have no particular SenseCam application in mind except lifelogging, but others use it for
  - Assisting Alzheimer's suffers through memory augmentation;
  - Assisting healthcare professionals during their work;
  - Analysis of health and living patterns, personal health recordings;
  - Recording for personal education portfolios;
- We're applying content and context analysis to SenseCam image collections (0.5M);
- We consider a typical full-day of SenseCam images and develop underlying technology to support easy access;
- What does the data look like ?



## Movie playback ?

- Watching fast movie playback of image sequences is not an ideal interaction:
  - Intensive concentration required during playback
  - There is no structure to the day, event boundaries cannot be seen
  - Sense of time is skewed
    - More images of unimportant, regularly occurring events;
    - Fewer images of important irregular events;
- Need to redress this by structuring into events, and assigning event importance



# Structuring SenseCam Images





# Automatic Event Segmentation

- Task: automatically determine events from a collection of SenseCam image data;
- Approach based around image-image similarity using LL MPEG-7 features where differences may indicate events, coupled with sensor readings where changes may indicate events



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# Image Similarity Calculation



# Automatic Event Segmentation

- Task: automatically determine events from a collection of SenseCam image data;
- Approach based around image-image similarity using LL MPEG-7 features where differences may indicate events, coupled with sensor readings where changes may indicate events;
- Similar problem to shot bound detection in video but more challenging ... fish-eye lens ... lesser image similarities within events;
- We take several approaches;







- Use similarity clustering, and time
  - Combine low-level content analysis and context information (i.e. metadata provided by the SenseCam and temporal data)
  - Generate a similarity matrix by fusing lowlevel and metadata information
  - Implement time constraints to constrain clustering
  - Simple hierarchical clustering of images into events















## Event Grouping III

- Classify images into 1 of three categories
- 1. Static Person
  - Person performing some activity
  - a.g. at computer, meeting, eating etc.
- 2. Moving Person
  - Travelling between locations





- 3. Static Camera
  - Sense Cam is put down
  - User is not wearing it





### Features Used

- 1. Block-based cross-correlation across images
- 2. Spatiogram image colour similarity
- 3. Accelerometer motion
- Feature-based training
- Bayesian approach to classification
- Viterbi algorithm used to smooth results





# Generating Event Importances

- Assume events already segmented ;
- Calculate average value for events using low level features from all images;
- Generate event-event similarity matrix using the average values from each event;
- Visually similar events can then be detected, and used to determine event importance / novelty / uniqueness;



















**Generation of Weekly Summary** 



matrix



**Generation of Weekly Summary** 



Perhaps generate a rolling movie of the last 7 days ... inspired by Addenbrooke's hospital application;














# Other image structuring ...

- We're trying other things ...
- Apply face detection software to detection the presence of a face in the SenseCam image;
- On its own it is poor, so use body patch matching
  - Locate body patch under face occurrences;
  - Identify similar body patches by color to detect subsequent appearances within an event;
- Combine face and body patch
- Works well for personal photos, but SenseCam images are lower quality;



# Centre for Digital Video Processing Similarity Comparison by Person Detection





# Combining Multi-Sensor Data ...

- To determine whether "events" can be identified based on multiple sensors, multiple evidence sources
- External context data collected from:
  - GPS Device
  - BodyMedia Device
  - Heart Rate Monitor
  - SenseCam
  - Audio recording of the day
- Internal content analysis using 39 (TRECVid) features and MediaMill-101 features
- Lots more things to try ... and then ...



Want to turn sequential movielike playback into an interactive, spatial browsing interaction.

With the following interface:



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19 EVENTS

### My FAVOURITE EVENTS

25 Favourite Events are shown below. Click on the photo to replay all photos within the Event.

|1|2|3|





12 APR 2006



12 APR 2006



12 APR 2006



29 May 2006

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25 Favourite Events are shown below. Click on the photo to replay all photos within the Event.

|1|2|3|





12 APR 2006



12 APR 2006



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MY FAVOURITE EVENTS

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12 APR 2006



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### MY FAVOURITE EVENTS

25 Favourite Events are shown below. Click on the photo to replay all photos within the Event.

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25 Favourite Events are shown below. Click on the photo to replay all photos within the Event.

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	My FAVOURITE EVENTS



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EVENTS





















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14 APR 2006

Sort by: TIME | SIMILARITY | #PEOPLE



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13 APR 2006



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12 APR 2006



12 APR 2006



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7 8 9 10 11 12 13

14 15 16 17 18 19 20

22 23 24 25 26 27 28 29 30 3 1 2 3

29 May 2006

MY ACCOUNT | SIGN OUT | ABOUT

### MY FAVOURITE EVENTS

25 Favourite Events are shown below. Click on the photo to replay all photos within the Event.

|1|2|3|



13 APR 2006



12 APR 2006



12 APR 2006



12 APR 2006







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Menu pops up... "Save as Favourite" and "Find Similar"

19 EVENTS

Mouse-Over on an Event highlights that Event (in red) as well as all other similar Events (in orange) in that week



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### My FAVOURITE EVENTS

25 Favourite Events are shown below. Click on the photo to replay all photos within the Event.

|1|2|3|





12 APR 2006



12 APR 2006



12 APR 2006



hiee: 76,430 photos (25 days)

MY ACCOUNT | SIGN OUT | ABOUT

### F FAVOURITE (25)

### SIMILAR EVENTS

92 Similar Events have been found. Click on the photo to replay all photos within the Event.

### |1|2|3|4|5|6|





12 APR 2006



12 APR 2006





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ADD TO FAVE FIND SIMILAR

# Conclusions

- Status ... everything is built, data gathered, we're processing events and putting it all together now;
- SenseCam analysis is sophisticated, application stretches capabilities of image processing in order to determine semantics for SenseCam archives;
- Yet every step is either context or content ... and we have to stop and think which it is !
- Takehome message ... in most Multimedia Semantic applications (e.g. MediAssist, SenseCam) we seamlessly use context and content ... they have now fused into one;

